



Marcus Kyd

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AEA, SAG-AFTRA

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(202) 256-5584

weight: 169 height: 5'10"

## Theatre

<i>Compulsion, or the House Behind</i>	Matzliach / Thomas / et al	Theater J	Johanna Gruenhut
<i>Lost in Yonkers</i>	Louie	Theater J	Jerry Whiddon
<i>The Odd Couple</i>	Speed	Theater J	Jerry Whiddon
<i>Where Words Once Were</i>	Gus / Teacher	Kennedy Center / Lincoln Center	Colin Hovde
<i>Cyrano</i>	Cyrano	Kennedy Center	Didier Rousselet
<i>Shear Madness</i>	Mikey	Kennedy Center	Bob Lohrmann
<i>The Last Wide Open (world premiere)</i>	Roberto	Cincinnati Playhouse in the Park	Blake Robison
<i>Intimations for Saxophone</i>	Stanislos	Arena Stage	Anne Bogart
<i>The Taming of the Shrew</i>	Hortensio	Folger Theatre	Aaron Posner
<i>The Gaming Table</i>	Lord Worthy	Folger Theatre	Eleanor Holdridge
<i>Henry IV, part 1</i>	Mortimer	Folger Theatre	Paul Barnes
<i>A Midsummer Night's Dream</i>	Lysander	Folger Theatre	Joe Banno
<i>A Midsummer Night's Dream</i>	Lysander, Flute	Folger & Baltimore Symphony Orchestra	Edward Berkeley <i>Henry VI</i> ,
<i>Henry VI, parts 1 &amp; 2</i>	Earl of Suffolk	Alabama Shakespeare Festival	Diana Van Fossen
<i>Henry VI, part 3</i>	Clarence	Alabama Shakespeare Festival	Geoffrey Sherman
<i>Richard III</i>	Clarence	Alabama Shakespeare Festival	Susan Willis
<i>Labour of Love</i>	Len Prior	Olney Theatre Center	Leora Morris
<i>Fickle (world premiere)</i>	Trivelin	Olney Theatre Center	Eleanor Holdridge
<i>The Winter's Tale</i>	Servant to Leontes	Center Stage	Irene Lewis
<i>The Lyons</i>	Curtis	Round House Theatre	John Vreeke
<i>The Talented Mr. Ripley</i>	Rickie Greenleaf	Round House Theatre	Blake Robison
<i>A Sleeping Country</i>	Greg / Carlo / Franco	Round House Theatre	Gregg Henry
<i>Alice</i>	Cheshire Cat	Round House Theatre	Mary Hall Surface
<i>The Chairs</i>	Man	Round House Theatre	Alain Timar
<i>The Nitrate Hymnal</i>	Walton	Washington Performing Arts Society	David Schweizer
<i>She Rode Horses Like the Stock Exchange</i>	Henry	Taffety Punk Theatre Company	Kelsey Mesa
<i>Hamlet, The First Quarto</i>	Hamlet	Taffety Punk Theatre Company	Joel David Santner
<i>The Devil in His Own Words</i>	The Devil	Taffety Punk Theatre Company	Lise Bruneau
<i>Much Ado About Nothing</i>	Benedick	Nebraska Shakespeare Festival	Cindy Phaneuf
<i>Hamlet</i>	Hamlet	Nebraska Shakespeare Festival	Lise Bruneau
<i>King Lear</i>	Edmund	Nebraska Shakespeare Festival	D. Scott Glasser
<i>Othello</i>	Cassio	Nebraska Shakespeare Festival	D. Scott Glasser
<i>The Thousandth Night</i>	Guy de Bonheur	Metro Stage	John Vreeke
<i>Manifesto</i>	Visionary	Happenance Theater	Mark Jaster

## Film, Television, & Voice

<i>Bewildered</i>	Principal (Paul)	Short Film/Heron Media	Kristin Holodak
<i>Soulmates</i>	Feature	Gemini Pictures	Joan Sugarman
<i>You'll Never Find Us</i>	Principal (Glen)	Chalk Outline Productions	
<i>News 4 Promo</i>	Principal	NBC Channel 4	
<i>Ethtxtr</i>	Principal (Alan)	MITRE/EthicsOne	
<i>Race &amp; the American Creed</i>	Principal	Nat'l Park Service/Hillman & Carr	Jennifer GruberPeet's
<i>Coffee Promo</i>	Principal	Peet's Coffee/Radio Spot	

## Education & Training

**MFA:** Academy for Classical Acting, George Washington University & Shakespeare Theatre Company, **BFA:** Acting, Emerson College

**Stage Combat:** Certified SAFD Rapier/Dagger, Single Sword, Quarterstaff, & Unarmed/Hand-to-Hand

## Related Skills

dialects (Italian, British), guitar, singing (Rock/Baritone), dance, mask, minor juggling, motorcycle license