



# Marcus Kyd Theatre Director

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(202) 256-5584

## Shows Directed with Taffety Punk *Partial List* (active Artistic Director from 2005 through the present)

Our Black Death	Lindsay Carpenter	at Capitol Hill Arts Workshop	2022
Bootleg Shakespeare Richard III	Williams Shakespeare	at the Folger Theatre	2019
The Fragments of Sappho	adapted from Anne Carson	at Capitol Hill Arts Workshop	2018
<i>Bootleg Shakespeare: Henry VI, pts 1, 2, 3</i>	William Shakespeare	at the Folger Theatre	2016-18
<i>Hear Lucrece</i>	Shakespeare/Britten/Handel	co-production with Wolf Trap Opera	2016
<i>Phaeton</i>	Michael Milligan	at Capitol Hill Arts Workshop	2016
<i>Bootleg: The Two Gentlemen of Verona</i>	William Shakespeare	at the Folger Theatre	2015
<i>Enter Ophelia, distracted</i>	Devised Work w/Kimberly Gilbert	at Capitol Hill Arts Workshop	2014
<i>This Really Happened</i>	devised with text and movement	at Zeigeist Festival	2013
<i>The Rape of Lucrece</i>	William Shakespeare	at Capitol Hill Arts Workshop	2012
<i>suicide.chat.room</i>	devised with text and movement	at Round House Over the Line Fest	2012
<i>The Grimm Experiment</i>	devised with text and movement	at Kennedy Center: Page to Stage	2010

## Freelance Director

<i>Midsummer/Bill's Buddies</i> (educational tour)	William Shakespeare, et al	Folger Theatre - School Tours	2011- 2013
<i>Fashion Victim</i>	Kelly King, choreographer	Contradiction Dance	2012

## Music and Bands

Guitarist/Singer/Manager: The Most Secret Method 1995-2003

**Records Released:** 1 single (self-produced), 1 EP (Superbad/Dischord Records), 2 LP's (Slowdime/Superbad)

**Tours:** 5 US tours, 1 European tour

Guitarist: Fine Day. 1989-1993

**Records Released:** 1 single (Sunspot), 1 EP (Spread)

Score for Dance: Janet Craft's *Joyous Lake* Adriana Durant's *Always Some Missiles*, Jodi Feder's *Reclamation at the Boneyard*

## Fellowships and Awards

2016—2023	DC Commission of the Arts and Humanities, Artist Fellowship Grant
2010, 07, & 06	The Mead Theatre Lab Program at Flashpoint — Production & Mentorship
2009	Artistic Directors Tribute, Helen Hayes Awards, Washington DC
2008	John Aniello Award for Outstanding Emerging Theatre Company, Helen Hayes Awards, Washington, DC

## Educational Work

2006-2014	Everyman Theatre Summer Acting Intensive for High Schoolers, <b>Education Director</b> 2012 - 2014
2011	Advanced Movement for Actors at The Theatre Lab, Washington DC
2010	Round House Theatre, Physical Theatre, Improvisation and Composition
2010	Folger Theatre High School Fellowship Program - Acting/Scene Study

## Training

2001	MFA, Classical Acting. George Washington University, Academy for Classical Acting. Washington DC.
1993	BFA, Acting. Emerson College: Acting. Boston MA.

**Acting Resume available upon request** Credits include: Lincoln Center (NY), Kennedy Center, Arena Stage, Round House Theatre, Folger Theatre, Shakespeare Theatre Company, Center Stage Alabama Shakespeare Festival, Olney Theatre Center, Nebraska Shakespeare Festival, Happenstance Theater, Washington Performing Arts Society, et al.